



NANDA Newsletter

January 2012

Editor Howard Whitehurst

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I hope that you have all enjoyed the festive season and now it's back to work now for those groups with productions imminent. May I wish you all the very best for a successful 2012.

NANDA AGM

The AGM takes place at the Studio Theatre on 15 January at 6 o'clock. Please make sure that your group is represented. You should have already received details but if not then please get in touch with the secretary Chris Davison as soon as possible.

News from our Theatres

Gedling Borough Council hopes to have an architect's report by the end of January on the feasibility of providing a small extension to the Arnold Leisure Centre to include improvements to the theatre reception and theatre dressing room area. The newly formed Theatre Advisory Panel has put forward to the Council its ideas for promoting more use of the theatre including a recommendation for more specialised management.

The People's Theatre has now announced its programme for the rest of the season. The Nottingham Arts Theatre is pursuing its plans to make the theatre a going concern but will continue to give some financial assistance to The People's Theatre in the first couple of years.

The consultation period on the future use of The Newark Palace Theatre has now ended and the Council has been pleased by the response and the suggestions being put forward.

No news yet about the bringing back into use the theatre at Stanford Hall but representations have and continue to be made to the project team acting for the Duke of Westminster. The hope remains that it can be retained and made available again as it does enjoy listed status.

Play of the Year Competition 2011-2012

There have been four entries for this year's competition so far and new applications are coming in for the rest of the season. The groups which have received their reports so far have been pleased with the quality of the adjudicator Amanda Hall's reports. The competition closes at the end of May 2012. The Council was pleased last season to receive entries from some groups who have not entered before, or not entered for some time, and would still welcome new participants. The rules of the competition can be found on the website.

If you would like more information, please contact Joan Wildgust on 0115 9291077.

NANDA One Act Play Festival

There has been some important changes made to the All England Theatre Festival as from 2013. You will be aware that our own NANDA Festival is linked to the All England Theatre Festival with our winners proceeding to the Area and subsequently to the British Final. In order to achieve a compliance nationally, this will mean a change in the

NANDA rules which presently permits entries of plays with three or more characters to those of the AETF rules which permits a minimum of two characters. The change to our rules will therefore give us parity and will not place a restriction on our Groups which does not apply in other areas.

The NANDA festival will be run at Chilwell Olympia on 23 and 24 March. The competition is open to groups both from inside and outside the county and it is hoped that we can build on the recent success to attract even more entries this year.

If you would like more information, please contact Bob Wildgust on 0115 9291077.

NANDA Youth Festival

It has been confirmed that the festival will take place on 18 and 19 May 2012 at Chilwell Olympia. The organisers are Sonia Oates and Jean Lebeter and details should be available shortly.

A Plea for Help

Greasley Players want to know if anyone has got any WW1 army uniforms for hire. They require them for a production in May 2012. Please contact Graham Smith on ductman12@btinternet.com or any member of the group, details available on their website.

Theatre Luncheons

Following the success of last year's luncheons it is hoped that we can again run an event in the Spring and details will be announced just as soon as they become available.

Dates for Your Diary

For details of venues, times and ticket purchase please visit each individual group's website.

January	9-14	"The Kiss of Death"	Lace Market Auditorium
	13-21	"Jack and the Beanstalk"	Bonington Players
	25-28	"Wizard of Oz-The Panto"	Burton Joyce Players
	25-28	"The Sunshine Boys"	Robin Hood Theatre at Farndon
February	6-11	"The Rise and Fall of Little Voice"	Lace Market Auditorium
	15-18	"Ladies Down Under"	Prospect Players
	21-25	"Blithe Spirit"	Radcliffe on Trent Drama Group
	22-25	"The Road to Mecca"	Lace Market Studio
	28-Mar 3	"Time of my Life"	West Bridgford Dramatic Society
	28-Mar 3	"Murdered to Death"	East Bridgford Drama Group
March	12-17	"The Rivals"	Lace Market Auditorium
April	11-14	"David Copperfield"	Lace Market Youth Theatre
April	17-21	"Macbeth" **	People's Theatre Company

April	18-21	“Shakers Re-Stirred”	Bonington Players
	26-28	”Ladies Day”	Burton Joyce Players
May	1-5	“Shadowlands”	People’s Theatre Company
	7-12	“Hedda Gabler”	Lace Market Auditorium
	16-19	“A Sting in the Tail”	Prospect Players
	22-26	“The Edge of Darkness”	West Bridgford Dramatic Society
	23-26	“Doubt”	Lace Market Studio
June	5-9	“Not Now Darling”	People’s Theatre Company
	18-23	“Boston Marriage”	Lace Market Auditorium
July	3-7	“A Slice of Saturday Night”	People’s Theatre Company
	16-21	“Jack the Ripper”	Lace Market Auditorium

** This production is part of the RSC Open Stages Project

Next Newsletter *Contributions and diary dates by end of February for the March Newsletter please.*